



**Mark Monroe** - 1 vocal mic for vocals  
**Chuck Butler** - 1 vocal mic for vocals  
 1 - xlr drop for preamp (non-phantom)  
 which sends one combined signal back  
 for board (mixed at preamp)

**Mark Boggie** - 1 vocal  
 mic for vocals and  
 same mic will also be  
 used for fiddle pickup

**Sue Spencer** - 1 vocal mic  
 for vocals, 1 instrument  
 mic and 2 xlr drops for  
 two guitar preamps

**Jim Ofsthun** - 1 vocal mic  
 for vocals, 1 instrument  
 mic and 1 xlr drop for  
 guitar preamp

**Note:** This outlines our typical stage sound setup. Consult tech rider for any requested specific additional requirements or specialized equipment. Questions: tech@pondstage.com